



FY22 Impact Report

07/01/21 - 06/30/22

Wide Angle Youth Media | wideanglemedia.org



Through media arts education, Wide Angle Youth Media cultivates and amplifies the voices of Baltimore youth to engage audiences across generational, cultural, and social divides. Our programs inspire creativity and instill confidence in young people, empowering them with skills to navigate school, career, and life.

SINCE 2000:

7,275+

youth engaged in programs

4.8+ million

audience members

2,540+

media projects

2,600+

donors

“As a Social Media Intern I am very grateful to get to combine two of my passions which are communications and psychology. With this, I have the platform to not only inspire, but to encourage others and to showcase the many talents that we have to offer at Wide Angle.”



Lacey Cottman
Social Media Intern



When I reflect on FY22 I'm amazed by what our students and team have accomplished. Thanks to dedicated staff and board, gifted youth, enthusiastic partners, and committed donors, it has been a year of growth, responsive action, and dreaming.

I've loved hearing from staff about how participants gained confidence, applied new skills, and worked with advanced equipment in our classrooms. I've proudly watched our video and design apprentices produce professional-level deliverables that tell client stories of social impact. I've beamed with excitement as instructors taught a record 625 talented young creatives and expanded our footprint through pilot programs in Baltimore County. And, along with over one million audience members, I've been inspired by the hundreds of youth photos, design campaigns, videos and blogs that explore topics important to our students. The achievements of our young people and our team truly fill me with joy.

Students were at the heart of our work as COVID-19 and the shifting social and political climate continued to impact young people. In response, our team remained adaptable, innovative, and committed to mission-driven decision-making at all levels. In programs, instructors sought to spark creativity and build engaging, safe spaces as youth unpacked current events, pandemic school disruptions and other challenges. We added new offerings for older youth via social media internships and our first state-registered design apprenticeship. Our Emergency Fund continued to provide youth with access to food, technology, housing and educational assistance to ensure their basic needs were met.

This was also a year to dream and look to the horizon for Wide Angle. We spent time imagining the world we hope to shape and identifying what we need in place to grow our impact. In 2024, we'll take a step towards bringing those dreams to life from our new home - **Wide Angle's Studios at the Service Center.**

Our headquarters will feature a full production studio, office space for staff and volunteers, and a gallery, allowing us to add additional educational programming and workforce development opportunities, deepen family engagement and serve as a creative community hub. Our new space will have cutting-edge technology, allowing us to work with students in media making until they're ready for full-time work in professional media fields.

As we embark upon this next step and celebrate the accomplishments of our students, staff and organization, I am sincerely grateful. All of this is possible thanks to you, our community of stakeholders. We deeply appreciate your participation, collaboration and generosity!



A stylized, handwritten signature in white ink, consisting of a large 'S' and a cursive 'M'.

Susan Malone
Executive Director

FY22 Program Pathways

625

youth served

860+

media projects

1,675+

hours of instruction

Ages 10-24

Demographics

76% Black

15% White

4% Hispanic

3% Multiracial

1% Asian

1% American Indian or
Alaskan Native



COMMUNITY PROGRAMMING

Community Voices offers customized media arts workshops that serve youth at schools, libraries, and other community organizations.

- 477 youth
- 330 final projects
- 5 partners



MIDDLE SCHOOL PROGRAMMING

Baltimore Speaks Out is a trimester-long creative youth development workshop, run in partnership with the Baltimore City Public Schools.

- 55 youth
- 55 personal projects
- 2 program partners



HIGH SCHOOL PROGRAMMING

Introductory-advanced after school workshops at our headquarters and online, with offerings in video, design, acting, photography.

- 34 youth
- 61 videos, photos, & graphic design projects
- 4 events



SUMMER ENGAGEMENT

MediaWorks is an intensive paid training program, run in partnership with YouthWorks, for youth ages 14-21 who participate in media arts, college and career development programming, and externships.

- 45 youth employed
- 3 clients
- 35 client deliverables & youth projects
- 4,448.5+ hrs worked by youth



APPRENTICESHIPS & INTERNSHIPS

Participants ages 18-24 build social media, design, or video skills through paid vocational training (includes Wide Angle Productions).

- 14 apprentices/interns
- 96 production shoots
- 400+ client video & design deliverables
- 9,568+ hrs worked by apprentices & interns
- 4 FT & 3 PT national apprentices

Measuring Success

We evaluate success through short-term skill growth and long-term impact. Our efforts in FY22 included visits from guest artists, workforce readiness, and increasing audience members.

COLLEGE & CAREER

19

guest artists
& mentors

6

college prep
presentations

14

apprentices &
interns on staff

12

workforce
partners



100%

of seniors enrolled in spring high school programs had a college or career pathway in place & 80% moved on to higher education, compared to 54% citywide.



100%

of apprentices were enrolled in college and/or had other employment, compared to 87% of older youth citywide.

21%

average skill growth

Students who attended classes with 20+ hours of instruction were measured through pre- and post- evaluations to track Creativity, Literacy, Listening, Public Speaking, Technical Skills, Professionalism, and Teamwork/Leadership.

DISTRIBUTION

Youth created work that was shared to audiences locally and globally.

11

film festivals & special
screenings of youth media

1M+

virtual & live audience members

10

videos accepted into festivals

6

articles & radio features

45

countries where videos were
viewed online

10

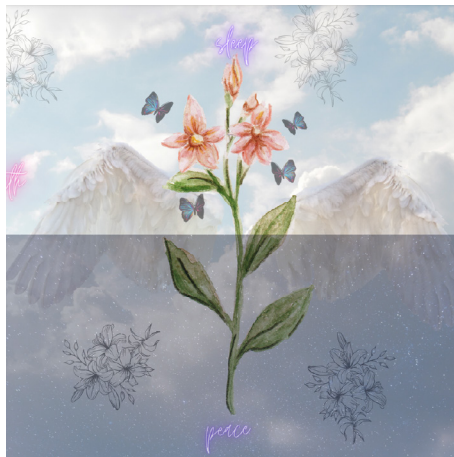
blog posts

“Wide Angle was my escape during quarantine. I will forever be grateful for creating films, and continuing to act during that time because it is what I needed to keep my inspiration to create.”



Ellie McGinley,
High School Student

Highlights from the Year



Students explored the importance of access to mental health supports during MediaWorks. *(Graphic by Jade U.)*



The inaugural cohort of Social Media Interns started year one of their two year program as staff members.



With the Alliance for Media Arts + Culture, we added 1 new federally registered design apprentice, for 7 positions total.



Baltimore Speaks Out engaged youth in-person at Mt Royal School and Lillie May Carroll Jackson School.



WAP worked with the Abell Foundation and other clients to uplift their stories of social impact with shoots following safety protocols.

“I really enjoyed my apprenticeship at Wide Angle because it was a lot of hands-on experience and a lot of on the job learning hours. I really appreciate that because there’s a difference between just learning something with YouTube tutorials and textbooks and actually going out there and doing it.”



Tahir Juba
Journeyworker,
Producer II & Editor III



Wide Angle’s Productions (WAP) newest team member, Vanorama, joined them on shoots, transporting valuable equipment across the state. *(Supported by T. Rowe Price Foundation and the France-Merrick Foundation)*



Over 200 middle school students at KIPP Ujima Village Academy and Stemmers Run Middle Schools created photography projects through Community Voices workshops.

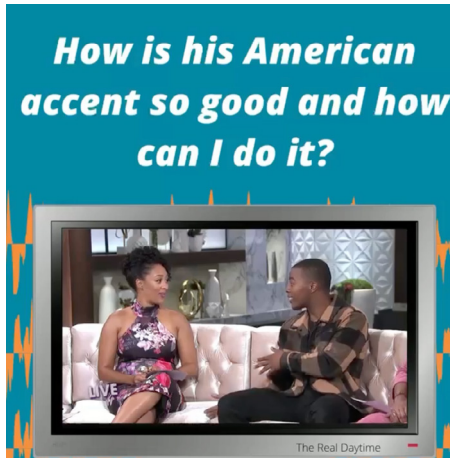
“What I appreciate the most from [Wide Angle] was being able to be around peers who are more creative, more inventive, and just overall had better ideas than what I had because that helped me to become a better creative.”



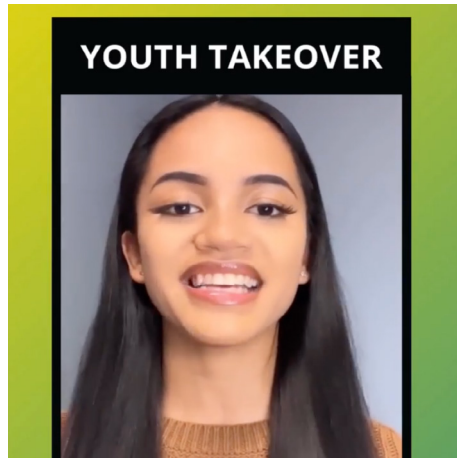
Twi McCallum
 Alum & Arts Ed.
 Specialist, Baltimore
 Office of Promotion
 & The Arts



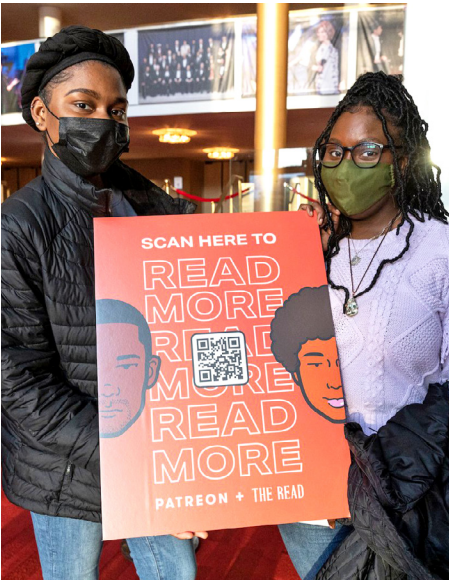
Families and staff joined for a Wrap Up event, where apprentices and interns presented about their work.



The high school acting team strengthened their performance skills by learning the history of dialect and accent use.



Social media reels and blogs continued to amplify student perspectives over the year.



In partnership with Patreon, creatives on our team attended [Issa Rae's Hoorae takeover](#) of the Kennedy Center in Washington, DC.



Funded by MediaJustice, SOMOS partnered with Wide Angle Youth Media and Shadow Work Media to create a short documentary around the needs of English Learners in Baltimore City Public Schools.

Community Impact

“The reason why I love my apprenticeship is because it’s given me the opportunity to explore all the fields when it comes to film as far as producing, editing, shooting and much more.”



Brandon Armstrong
*Arts2Work Apprentice -
Multimedia Producer*

“Being a part of Wide Angle, and theatre in general, made me gain new confidence. People are going to see me, people are going to hear me, and that’s okay because I have something to say.”



Tia Thomas
*Design Intern & Assistant
Media Educator*

OUR VISION AND VALUES IN FOCUS

This spring, staff and board participated in sessions led by an Anti-Racism/Anti-Oppression facilitator Ayira Core Concepts LLC, to start developing our new Vision and Values. We continued the work this fall to finalize these components. Along with our mission, they will act as a foundation for upcoming growth.

Vision: We envision that a new generation of media makers, particularly youth from historically minoritized communities, will flourish through creative expression and equitable access to professional resources and skill-building opportunities. All levels of the Baltimore-area media arts and communications fields will reflect the full spectrum of residents.

Values:



SUSTAINABILITY

Promote work/life balance and maintain capacity without overworking staff, so that everyone can do their best work in service of the mission.



RELATIONSHIP-BUILDING

Foster a sense of belonging, value the whole self. Honesty and storytelling are part of the “connective tissue” that builds and sustains healthy relationships for all stakeholders and promotes brave spaces at WAYM.



LIFE-LONG LEARNING

Prioritize education, career, creativity, and professional development opportunities of students, staff and board.



COMPASSIONATE ACCOUNTABILITY

Staff, students, and board fulfill their roles and responsibilities with empathy and understanding at all levels. Implement equitable accountability to ourselves, one another, and the mission through open communication, collaboration, and autonomy.

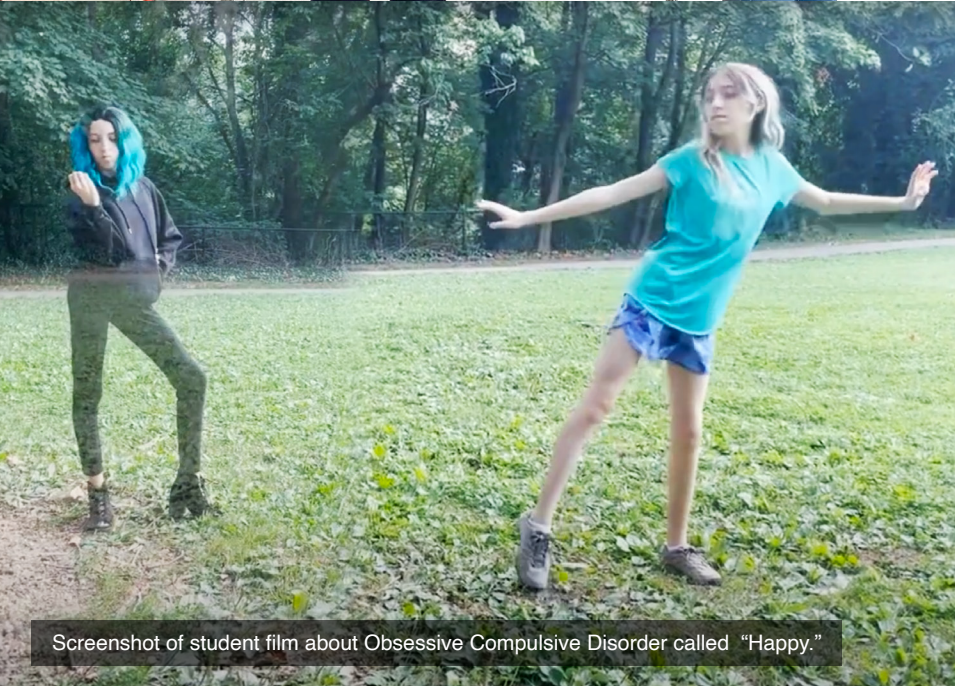


AUTHENTICITY

Act with intentionality and integrity across the organization as well as with current/potential partners and funders.



Photo shoot with Baltimore influencer, Timothy Fletcher, for the campaign.



Screenshot of student film about Obsessive Compulsive Disorder called "Happy."



DESIGNING FOR EQUITABLE VACCINATION

Design Apprentices teamed up OSI-Baltimore to support the Baltimore Equitable Vaccine Initiative. In partnership with MICA's Center for Social Design, they worked with youth ambassadors from Baltimore City Health Department VALUE program to design and distribute materials that built on the city's "It's Baltimore Versus COVID" campaign and developed videos, a social media campaign, and printed materials for other partners, including No Boundaries Coalition and the Y of Central Maryland.

SUPPORTING MENTAL HEALTH

In summer 2021, youth focused on an emerging challenge during the pandemic - mental health awareness. Students created infographics, photographs and social media posts aimed at de-stigmatizing mental health issues; worked on a "Back to School" social media influencer campaign for BCPS; produced a short film about Obsessive Compulsive Disorder called "Happy"; and hosted a closing event *From the Inside Out* to showcase their summer projects.

EXPANDING OUR REACH

5 partnerships engaged youth participants in workshops at Village Learning Place (middle school), CREWS projects at Lillie May Carroll Jackson (middle school), Arts Every Day (high school group), Stemmer's Run (middle school, Baltimore County) and KIPP Ujima Village (middle school). The specialized workshops centered around exploring students' identity in response to the One Book Baltimore selection, D. Watkins' *We Speak for Ourselves* and the theme of Black Joy.

Capital Campaign for Wide Angle's Studios at the Service Center

Digital media is the language that shapes our contemporary society.

Whether for learning, business, social interaction, activism, or entertainment, digital media influences everything from who we vote for to how we spend our money and the communities we join and embrace.

Now, after more than 20 years of learning, creating, and building, we have an incredible opportunity:

Wide Angle has been invited by Seawall Development to serve as lead tenant of the new Service Center building on Howard Street – a civically engaged building with two floors of commercial space and four floors of living space for those working in the civic leadership sector in Baltimore. Importantly, the Service Center is a chance to expand our physical footprint and build Wide Angle's first-ever state-of-the-art community center, learning lab, and production space.



PICTURE THIS

- An airy, light-filled lobby /gallery space for gathering
- A mixed-use 2,000-square-foot venue for production, training, community events, and screenings
- Media Lab classrooms with the latest technology
- Post-production suites loaded with the latest industry-standard video, graphics, and audio editing software

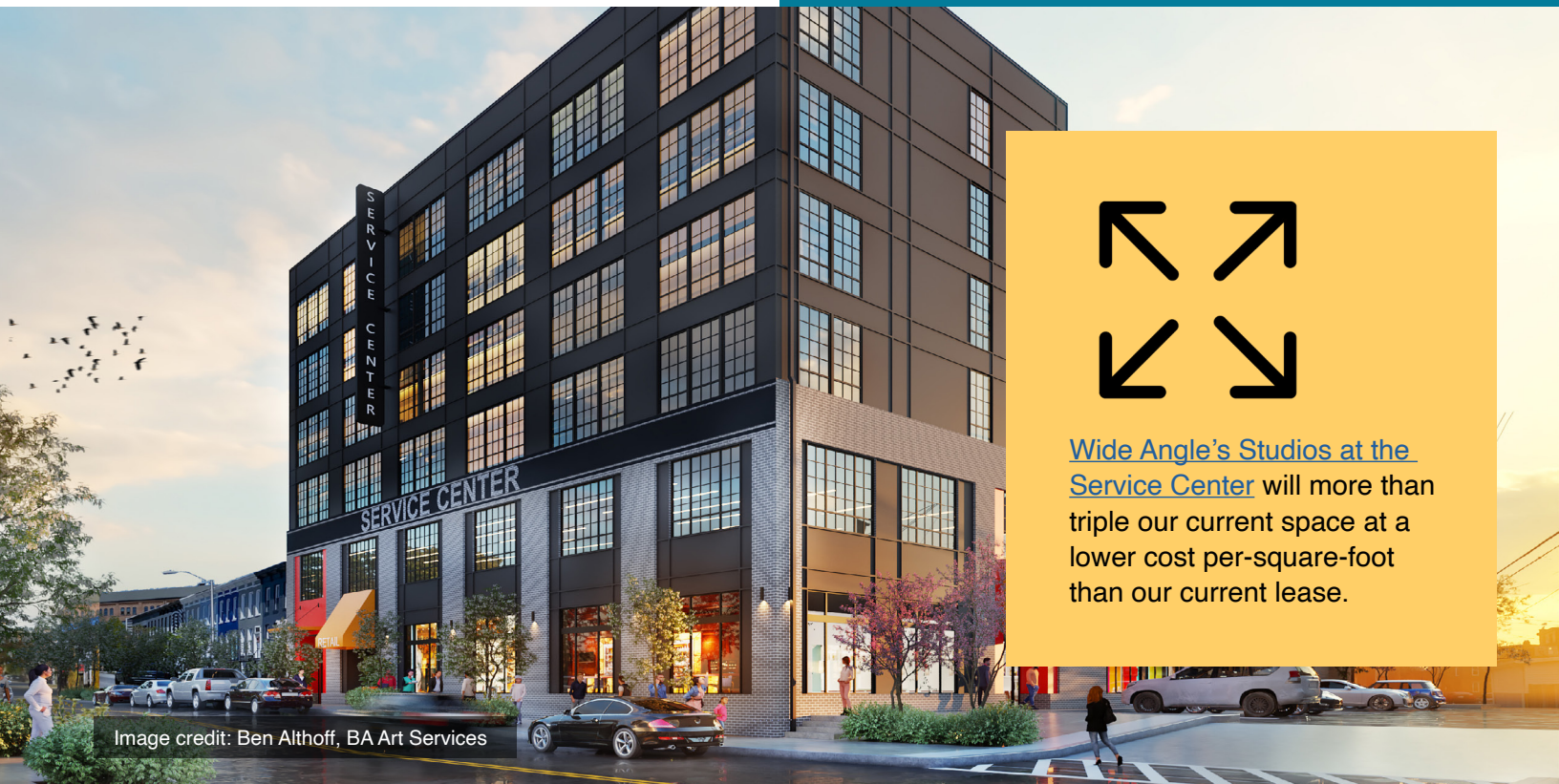
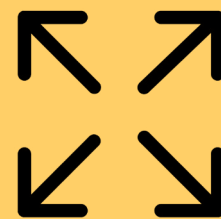


Image credit: Ben Althoff, BA Art Services



[Wide Angle's Studios at the Service Center](#) will more than triple our current space at a lower cost per-square-foot than our current lease.

WHY? WE'RE OUT OF SPACE

- Wide Angle is serving record numbers of youth - 625 in FY22 alone (vs. our annual goal of 400) - with a record number of staff.
- **We're turning away fee-for-service opportunities** - losing over \$100k in revenue each year due to physical capacity restrictions
- Wide Angle's current lease of 2,800 square feet at Miller's Court is up on July 31, 2024.
- In the coming years, our professional programs will **require upwards of 9,000 square feet.**



CAMPAIGN TIMELINE

To build out our dream studios, Wide Angle is embarking on a \$3M, 18-month campaign.

PHASE 1 Planning & Lead Gifts <i>Schematic plans & term sheet approved (complete)</i>	PHASE 2 Public Gifts <i>Construction & secure government support (ongoing)</i>	PHASE 3 Celebration & Public Recognition <i>Close Out construction</i>
11/22 - Lease signed 12/22 - Interior of space designed WINTER '23 - Ground breaking begins	FALL '23 - Launch public capital campaign FALL '23 - Tenant build-out begins	SUMMER '24 - Move-in FALL '24 - Launch programs
2022	2023	2024



WHAT WE WILL ACCOMPLISH

- **expanding our team** with 12+ new staff positions over 5 years
- **generating revenue streams** to direct more funds to youth supports
- **developing programs** through school system partnerships, pre- apprenticeships, added high school media tracks, new middle school sites, & Baltimore County expansion
- **becoming a community hub** for family events, town halls, & more
- **opening our own gallery** to host event series and media residencies
- **broadening regional influence** by supporting advocacy efforts & training employers for a more diverse workforce



SNEAK PREVIEW: THE IMPACT OF OUR GROWTH

Over just our first 5 years at the Service Center:

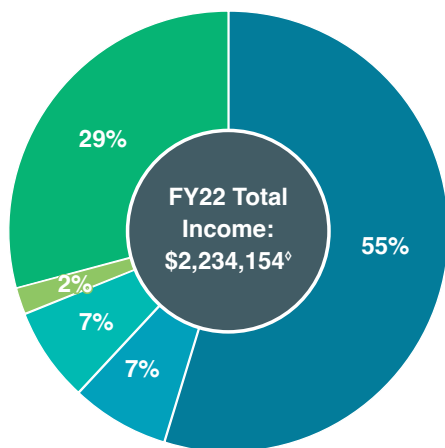
- **2,250+** program participants served
- **34,445+** hours of workforce training for apprentices & interns
- **3.5+ million** live and virtual audience members across the world
- **\$1,750,000+** directly invested in youth through wages & stipends

We worked towards our long-term goals of sustainability, leveraging resources to uplift others and cultivating equitable employment pathways. Organizational actions included adding 6 new full time positions to our team to strengthen programming, communications, design, and community partnerships. We continued to support students, alumni and staff through an Emergency Fund; updated HR policies and procedures; completed a compensation equity study; and elevated staff salaries to their pay band alignment. Here's a snapshot of how we met the needs of the moment, thanks to your support.

	FY21	FY22
Apprentices & interns on staff	14	14
Apprentice & intern hours on the job	6,889	9,568 ⁺
Youth wages & stipends	\$149,513	\$178,785
Emergency Fund	\$17,560	\$9,242 ^o
Home access tech distributed	17	30
Youth freelance revenue generated by take home camera/gear kits	--	\$60,000 ⁺
Financial reserve balance	\$155,350	\$206,239
Individual donor giving	\$98,421	\$128,381

^oFY21 Emergency Fund increase due to COVID-19 grants supporting digital equity for apprentices

FY22 Financial Statements



INCOME

Support:

Grants	\$1,225,531
Contributions*	\$163,069
Other Income**	\$146,584
In-kind goods & services	\$33,619

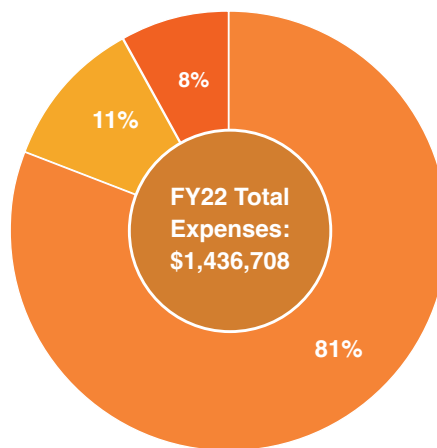
Revenue:

Program service fees	\$656,618
Program expense reimbursements	\$8,733
Special events	--

^oMulti-year funding received in FY22, to be distributed in FY23 - FY24 accounts for greater income than expenses

*Contributions includes: Individual, Corporate, and United Way

**Other FY22 Income includes: PPP Loan Forgiveness, ERC Income, and Interest Earned



EXPENSES

Program services	\$1,166,373
General & administrative	\$163,426
Fundraising	\$106,909

Net Assets, end of the year: \$1,940,075



81¢

of every dollar raised supports programming.

All financial data corresponds to Wide Angle Youth Media's FY22 [Financial Statements](#) prepared by CohnReznick and approved by Wide Angle's Board of Directors on November 30, 2022.

Thank you to the many individuals and organizations who made gifts between July 1, 2021 and June 30, 2022. We are deeply grateful for every contribution made to help move our mission forward.

PRIVATE AND CORPORATE FOUNDATIONS & FUNDS

Alexander Family Charitable Fund
Angelica P. and Warde B. Allan Fund of the Baltimore Community Foundation
Baltimore Civic Fund
Baltimore Community Foundation
Baltimore Homecoming
The Henry and Ruth Blaustein Rosenberg Foundation
The Jacob and Hilda Blaustein Foundation
Brown Advisory Charitable Foundation
Burchenal Dean Fund of the Baltimore Community Foundation
Jamie and Sheldon Caplis Philanthropic Fund of The Associated Annie E. Casey Foundation
The Judge Aaron B. Cohen Charitable Foundation
The Marguerite Cole Foundation
The Comcast NBCUniversal Foundation
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The Charles Crane Family Foundation
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Jill Fox Memorial Fund
France-Merrick Foundation
Golfers' Charitable Foundation
The Neva and Howard Goldstein Family Charitable Fund
The Bruce J. Heim Foundation
David and Barbara B. Hirschhorn Foundation
Johns Hopkins Neighborhood Fund
The Paul and JoEllen Imre Foundation
The Judy Family Foundation
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M&T Charitable Foundation
The Lois and Philip Macht Family Philanthropic Fund
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Diana Morris and Peter Shiras Family Fund, a Donor Advised Fund of The Associated
Open Society Institute-Baltimore
Nora Roberts Foundation
The Jean and Sidney Silber Foundation
Summer Funding Collaborative
T. Rowe Price Foundation, Inc.
Alvin and Fanny B. Thalheimer Foundation
Under Armour Foundation
U.S. Bancorp Community Development Corporation
Venable Foundation
The Harry and Jeanette Weinberg Foundation
William & Irene Weinberg Family Foundation
Wells Fargo Foundation
West Baltimore Renaissance Foundation
Wirtz Family Fund of the Baltimore Community Foundation
The Wolman Family Foundation

PUBLIC AGENCIES

Baltimore County Department of Economic and Workforce Development
Baltimore Office of Promotion and the Arts, Creative Baltimore Fund
CARES Act Employee Retention Tax Credit
Family League of Baltimore
Maryland Department of Labor
Maryland Film Office

Maryland Small Business Association (PPP Loan)
Maryland State Arts Council
Maryland State Department of Housing and Community Development
Maryland Department of Labor (FFCRA)
National Endowment for the Arts
National Endowment for the Arts: American Recovery Support

FEE FOR SERVICE CLIENTS

Abell Foundation
Alissa Figueroa
Alliance for Media Arts + Culture
Annie E. Casey Foundation
African Diaspora Alliance
Arts Every Day
Baltimore City Health Department
Baltimore City Public Schools
Baltimore City Public School's Navigator Center
Baltimore Design School
Baltimore Mayor's Office of Employment Development
Baltimore Homecoming
Baltimore's Promise
BCPS Fund for Educational Excellence
Dr. Lawrence Brown
Catholic Charities
Chesapeake Bay Outward Bound School
The Choice Program (University of Maryland Baltimore County, Shriver Center)
Disability Rights Maryland
Dream Big Foundation
Dewmore
Enoch Pratt Free Library
Enterprise Community Partners
The Fund for Educational Excellence
GoDaddy
Harry and Jeanette Weinberg Foundation
Heartsmiles
Howard County Voices for Change
Ikonic Visions Multimedia Group
Johns Hopkins Children's Center
Johns Hopkins University, Center For Social Concern
Kipp Ujima Village Academy
Lillie May Carroll Jackson School
Local Color Logo Design
Maryland Citizens for the Arts
Maryland Office of People's Council
Maryland State Arts Council
Medicine Show
Mental Health Association of Maryland
MENTOR Maryland
Mt. Royal Elementary Middle School
One Love Foundation
Open Society Institute-Baltimore
SERP Institute
Shriver Center, Choice Program
Under Armour
United Way of Central Maryland
University of Maryland Baltimore County Shriver Center
Village Learning Place
Waldron Strategies
Walters Art Museum
The Harry and Jeanette Weinberg Foundation
WYPR

As our organization makes efforts to move towards a more equitable society, we have shifted how we credit our Individual and Corporate Donors and Volunteers. All supporters are listed alphabetically below, and traditional giving levels have been removed from our Donor List. We feel that this is an important step that reflects our values, because every donation (of time, money, or in-kind support, at any amount) is important to Wide Angle. In addition to the donors listed by name, we recognize and acknowledge those who make contributions through workplace giving campaigns, AmazonSmile, or other special campaigns. We may not know your names, but we are humbled by your generosity.

INDIVIDUAL & CORPORATE DONORS

Amazon Smile
 Anonymous
 Francine Adams
 Joan Aleshire
 The Alliance for Media Arts + Culture
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 Robert Johnson
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Brian Pham
Kurstyn Lynn Pickup
The Pivot Group
Adria Pollack
David Potter
Karen Powell
Brittany Powell
T. Rowe Price
Logan Puck
Michael Pursley
Brian Raicich
Random Productions
Keith Redwine
Autumn Reed
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Thomas Reilly
Susan Reilly
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Nancy Smith

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Rod Stanton
Tia Stokes
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Sue Wolman
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Valerie Young
Melissa Young
Meg Young
Catherine Zadoretzky
Rob Zeigler
Nancy Zhang

TRIBUTES & RELATIONSHIP

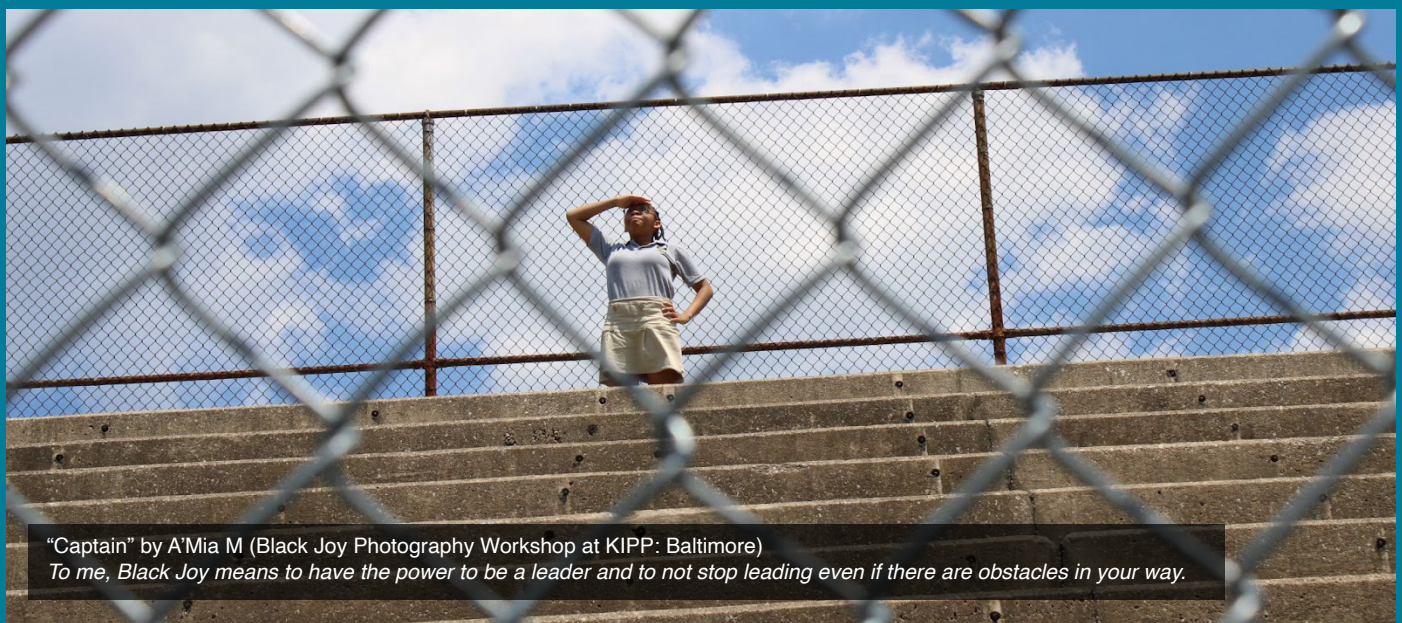
Avonette Blanding, In Memorial of Joan Owens
Avonette Blanding, In Memorial of Luesta Owens
Trish Brudz, In Honor of Mark Colegrove
David Carliner, In Honor of Martha Hylton
Melissa Danaczko, In Honor of Lisa Danaczko
Stephanie Dickard, In Memorial of Corey Nathaniel Dregier
Moira Fratantuono, In Honor of Michael and Rebecca Fratantuono
Moira Fratantuono, In Memorial of Jude Lewis
Ella Fratantuono, In Honor of Rebecca and Michael Fratantuono
Julia Fratantuono, In Honor of Rebecca Fratantuono
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Eric Harley, In Memorial of Richard Harley
Joy Holly, In Memorial of John P. Ashworth, IV
Cindy Howard, In Honor of David Shapiro and Andy Ruff
Sean McCarthy and Calla Jamison, In Honor of John Dixon
Kathleen Luebbers, In Honor of Jude
Hal and Bruno Malone, In Memorial of Eleanor Daly
Julia Merkin, In Honor of Amanda Barton Fisher
Brigid Peterson, In Honor of Askia Jackson
Brian Pham, In Honor of Ly-Anh McCoy
Susan Seitz, In Memorial of Jake Seitz
Susan Seitz, In Honor of Moira Fratantuono
Jenny Sorrell, In Honor of Ruby Bridges
Alex Teitelbaum, In Honor of Brittany Powell
Marian Uba, In Honor of Luke Watkins
Kathryn Vasselkiv, In Honor of Martha Hylton
Shangrila Willy, In Memorial of Cricket
Intevity, In Honor of Ali Lynch

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Sydney Allen
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Nyah Vanterpool
Kyle Virtue

“I love seeing the magic of young people telling their own stories. It’s a transformative process.”

- Antoine Haywood, Donor



“Captain” by A’Mia M (Black Joy Photography Workshop at KIPP: Baltimore)
To me, Black Joy means to have the power to be a leader and to not stop leading even if there are obstacles in your way.

COMMUNITY EMPLOYMENT & WORKFORCE PARTNERS

American Institute of Graphic Arts
The Alliance for Media Arts + Culture, Arts2Work
Baltimore County Department of Economic and Workforce Development
Bay Area Video Coalition
Ikonic Visions Multimedia Group
Johns Hopkins, Community Impact Internship Program
Maryland Department of Labor
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Sundance Collab
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Ashley Tillery
Nyah Vanterpool
Paul and Dorothy Wolman

"The students pour their heart and soul into their work. I can only hope to give as much as we receive from them."

- Aarati Doddanna, Donor & Former Board

"Our future is now with these inspiring young people."

- Susan Seitz, Donor

"I love that WA empowers young people to discover their personal and creative voices and teaches them tools & skills to express themselves effectively."

- Joy Holly, Donor



Wide Angle Productions filming Winnie Dreier (apprentice to Gwen Handler) for the Maryland State Arts Council in Westminster as part of a short documentary about the tradition of woolwork.

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*Board service completed prior to end of FY22

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“I think it’s important for middle schoolers to learn media making skills because it allows students to build their organization, time management, critical thinking, and teamwork skills. These are valuable skills that could be used in the present and future whether they decide to pursue a career in media or not.”



Darian Jones
Journey Worker, Producer & Program Specialist (photo left)

“I aspire to be a filmmaker and cinematographer especially for films that highlight social issues and injustices because I believe that art overall - especially media - is a powerful tool to educate the public and just inspire the change that we want to see. At Wide Angle, I’ve had the opportunity to work on a lot of design works around social causes. This has definitely helped me strengthen my design skills and my overall creative abilities.”



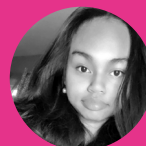
Sydney Smith
Design Intern
(sticker design right for city-wide “It’s Baltimore Versus COVID” campaign)



🎵 📷 @baltvsCOVID



“Ever since I worked with [Wide Angle] in my sophomore year I was able to open up more, build my communication skills and have great relationships with the people in my community. They gave me opportunities to create graphics and host events in order to get us ready for the real world.”



Zalthea Esguerra
Acting Workshop Participant
(photo left with Media Educator Destiny Brown, middle, and sister ZZ, left)



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GET INVOLVED:

- + Join our programs
- + Be a guest artist
- + Share our social media posts
- + Host an apprentice for summer externship placement (video or design)
- + Serve as a volunteer on one of our advisory committees or task forces



View our report online:
bit.ly/WAYMImpactReportFY22

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