

## What a Decade!

The past ten years have been filled with accomplishments. We have witnessed our middle school students graduate high school and college. We have cheered on as our program alumni begin their careers. We have grown organizationally too. We have evolved from one borrowed camera to a high-tech equipment room, expanded from a small home office to Miller's Court on Howard Street. We've trained and supported hundreds of youth who have stories to tell. This year, as Wide Angle Youth Media celebrates our 10th Anniversary, we invite you to join us in looking back at where we have been and ahead to where we are going.

## The Proudest Moment of My Life

Reflections by Sumayyah Hyman, Youth Producer



Sumayyah Hyman behind the camera.

Growing up I was always faced with the question of *what* do I want to do in life and, to be honest, I never really knew. Eventually I settled for being a writer. I enjoyed writing without a doubt, but I didn't love it.

*I started to believe I didn't have a passion and I just had to do what was necessary to stabilize my future. That was until I joined Wide Angle Youth Media.*

At Wide Angle I discovered I had a deep passion for media and public speaking. It was a lot of tedious work in the beginning, from learning how to work a camera to actually shooting and editing. Strangely, all that work excited me - that's when I knew my future would contain media.

In June of 2010 I premiered my masterpiece, "Textaholic," a funny yet serious documentary on how texting affects everyday youth. It took seven months to produce, but it was all worth it. It was the proudest moment of my life!

I'm at the point in my life where media is a part of me and not just something to do. I guess you can say media gives me closure. I want to major in anything media, from telecommunications to broadcasting, and maybe even journalism.

Dreams for me are nothing extravagant. All I want as an adult is to say, "Yeah, I produced that."



2000: Wide Angle is born!



2001: History Hill, an early collaboration with Kids on the Hill.



2002: The first Mentoring Video Project class meets at the Village Learning Place.



2003: Baltimore Speaks Out! becomes a regular program at Enoch Pratt Free Libraries.



2004: Our second comic book class is co-taught by Sam Boyd, then student, now employee.



2005: We move into our first office space and produce *Schooling Baltimore Street*.



2006: The *Who Are You? Youth Media Festival* is launched.



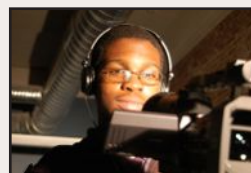
2007: We create our first bilingual project in partnership with Mi Espacio.



2008: Peer Mentoring becomes a regular part of our programs.



2009: We move into our beautiful new home at Miller's Court!



2010: We provide media education for 200 youth and showcase art created by over 300 young people in Baltimore.

# A New Director on the Set

What Susan Malone remembers most about her early days at Wide Angle is hitting her head. It was 2003 and co-founder Gin Ferrara had hired Sue as the first employee at Wide Angle's office, otherwise known as Gin's house. The two of them shared a desk, working knee to knee writing grants and using borrowed space and equipment to teach community media workshops. Sue was often running up and down the basement stairs to get paperwork or a camera, and would whack her head on the ceiling of the stairwell. Fortunately, that only strengthened her commitment to grow our small organization.

Now, years later, Sue considers herself the risk management arm of Wide Angle. "I'm constantly thinking ahead," she says. "I will say to myself, 'What will happen if we do this?'" After seven years of building her skills, she was promoted this July to Executive Director. "I've gotten the experience to learn what kind of leadership is necessary for a place like Wide Angle," she says. "And I want to pass that on to all of our youth,



Susan Malone at Wide Angle's 10th Birthday Celebration.

to encourage them to take a leadership role of their own to achieve their goals." In her first six-months as ED, Sue has hired Wide Angle alumni Sam Boyd as our AmeriCorps Media Instructor from the Community Arts Collaborative and is working with the staff and board to build youth leadership across all programs.

# Wide Angle Starts to Blog

This year, to better engage young people and create new spaces for dialogue, Wide Angle created blogs for each of our 3 core programs.

Young people in our programs spend an average of 4 hours a day using the Internet. We recognize the importance of online identity, as well as the need for young people to think critically about the way they are interacting online. For the blogs, students write thoughtful reflections on what they do in Wide Angle's



From the Baltimore Speaks Out! blog:  
Aaliyah Corprew and Shari Williams shoot photos for their project.

programs. It gives them the opportunity to use technology as a positive tool for sharing what they learned while connecting to a larger audience.

Wide Angle's goal is to provide youth with a structured and safe space to share their thoughts and experiences, and to receive constructive feedback on their work. We see blogging as a necessary part of our larger mission to give youth the tools to tell their own stories.

Join the conversation by visiting the students' blogs today! All blogs are accessible through Wide Angle's website: [www.wideanglemedia.org](http://www.wideanglemedia.org).



From the Mentoring Video Project blog: Youth Producers Group Picture  
Top Row (L to R): Dajai Swann, Romel Little, Jeff Hughes, Sumayyah Hyman, John Bakker, Ly-Anh McCoy, Donasiah Clapperton. Bottom Row (L to R): Melvin A. Bright, Eric Matthews, Jr., and Allen Honeyblue. Not pictured: Ghani and J.B. Muhammad.

# Evolution of Youth Voice

Young people always choose the topics for their media projects but, over the past 10 years, there have also been moments of exceptional youth leadership. Our students have developed curricula, presented videos to audiences, and become teachers to other young people. Over time, youth producers have changed the face of our programs.

David Sloan, Wide Angle staff member for 4 years, says the message for all youth is: "Make it your own! Take ownership!" David recounts a story about alumni Gerald Pittman doing just that: "We were trying to get Gerald more involved when he was getting bored with a project. He started to do Flash animation and got really invested.

*Gerald looked up from what he was doing one day and said, 'Wait, this is what school should be like!'"*

(Gerald's video is one the "10 Videos" below.)

Our media programs have also given youth a chance to take risks and to travel to new places. Donasiah Clapperton started off in the Baltimore Speaks Out! Program five years ago. Last year she returned to BSOP as a Peer Mentor. She also traveled with Wide Angle to Chicago and New York to meet with other youth media



Youth producers Jeff Hughes and Sumayyah Hyman take part in the Seattle International Film Festival.



Members of the Youth Media Festival Committee. Bottom row (L to R): Donasiah Clapperton, Samantha Gillyard, Gracie Harrington. Top row (L to R): Shavell Young, Jeffrey Hughes, Dajai Swann, Jake Goldman, Allen Honeyblue, Clinton Morton. Not pictured: Anuscha Thomas, Romel Little, Shanay Scott, Shauntia Fowlkes, & Paige Shaw.

groups. "I now see the possibility of collaborating with other groups and spreading our videos all over the world so all of our voices are heard." Donasiah is currently a youth producer in our Mentoring Video Project and is a freshman at Baltimore City Community College, where she is on the golf team.

This spring will mark the 6th annual Who Are You? Youth Media Festival and the Youth Festival Committee is already gearing up, jurying submissions and planning the event. About joining the Festival Committee, Gracie Harrington says,

*"It was a real blessing and gave me a purpose in being part of something that was so much bigger than myself."*

Gracie has felt that, more than anything, Wide Angle has sparked her interest in running a non-profit and doing public relations work. "What I'd like to see most for Wide Angle in the future is for it to become more well-known," she says. "That every kid in Baltimore knows that it's a place where they can be supported."

## Ten Videos That Made Wide Angle History!

- 1. History Hill** (2001)– A collaboration with Kids on the Hill and Beth Am Synagogue about the Jewish and African American history of the Reservoir Hill neighborhood.
- 2. Le Professeur** (2003) – Wide Angle youth producers were selected to create this video about their French teacher for a national video project on education.
- 3. We See Hope** (2003) – A collaboration with Community Law In Action in support of more neighborhood recreation centers in Baltimore.
- 4. I'll Do It Later** (2004) – Middle schoolers use humor and strong character development to create a clever PSA about the dangers of procrastination.
- 5. Schooling Baltimore Street** (2005) – A documentary about youth-led education organizing in Baltimore City.
- 6. Diaries of Carrera East** (2007) – Latino youth tell heartfelt, personal stories in our first bilingual video project, working with Carrera East's Mi Espacio Program.
- 7. Blue Light Special** (2008) – A chilling segment about community surveillance from BeMore TV's Urban Green episode and our first internationally-screened video.
- 8. Festival Promo** (2009) – This promo was hand-drawn by one youth producer with a lot of inspiration.
- 9. B.M.O.R.E. C.I.T.Y.** (2009) – Nine experimental shorts that play with vocabulary words and images of our city, made by BSOP youth inspired by the abcdarium.
- 10. Gang Activity in Baltimore City** (2010) – Middle school students reflect on the impact of gang activity on their lives through the telling of personal stories.

Watch all of these at [www.vimeo.com/channels/wideangle10](http://www.vimeo.com/channels/wideangle10)

# Wide Angle Grad Wins Fulbright



Kyle (center) with his students in Bogotá, Colombia.

Kyle Halle-Erby knew the skills he learned at Wide Angle would take him far, but he never knew how far. After graduating from Tufts University in 2010, Kyle was awarded a Fulbright U.S. Student Program scholarship to teach English and lead video workshops with students in Colombia.

Kyle first got involved with Wide Angle through a Baltimore Speaks Out! summer workshop at the Waverly Library. But it was when he joined the Mentoring Video Project (MVP) the following September that he sensed it was something important. Most of all, he appreciated that he and the group were treated like artists.

*"I was the youngest person in the group and had never considered myself an artist."*

Kyle continues, "But the combination of Gin Ferrara's teaching and the fact that a lot of the other MVP-ers were older students made the environment really dynamic. Brainstorming, making videos, and eating pretzels together in the little building on 26th street was like nothing I had done before."

Most recently, Kyle has started to work with a group of researchers to organize a video workshop in Matanzas, Cuba. "I've always wanted to go to Cuba," he says, "and because of everything I learned with Wide Angle, I've been invited to work there."

Kyle is excited to see Wide Angle students continue to make sharp commentaries on political issues.



Kyle in MVP, 2004.

"When you start to see the messages in the media you think about the messages you'd want to send in your work," he says. "That leads to all kinds of investigatory and analytical skills that help you make sense of the world."

## Eyes on the Prize: Board Member Perspectives



New board members Rachel Elliott and Douglas Lee at Wide Angle's 10th Birthday Celebration.

Wide Angle's mission and development are stewarded by a dedicated team of community members and business people – our Board of Directors. They keep their eyes on the big picture, so the young people and staff can do their best everyday.

Genny Roanhouse, former HR Director at Pricewater-

houseCoopers and current student at University of Maryland's School of Social Work, has been a board member since 2008. "There are plenty of really wonderful non-profits in the city," she says, "but I think Wide Angle is the premier organization. We have an impressive track record that stays true to the original mission that Gin and Sue created."

As Board President, Genny has been helping the organization transition through new leadership, program expansion, and using new technology,

with an emphasis on "expanding our reach."

Board Member Mark Phelps, the vice-president of M&T Investment Group, first got involved as a guest speaker. He gave a talk for the Mentoring Video Project about the financial market and how to start a record label by fundraising through banks or the market. "I think I really got their attention," he says. "The conversation turned into what they would be able to do if they were running an organization like Wide Angle." Supporting and developing youth leadership continues to be a topic of discussion at board meetings.

New board members Rachel Elliott, Sharon Flynn, and Douglas Lee have also added a fresh perspective this year, helping the board develop new strategies for sustaining and growing Wide Angle. This has included a further push to partner locally with businesses like M&T, as well as thinking big about replicating the Wide Angle model elsewhere. "We need to perfect what is in front of us, what we already have," Mark says. "Then we can be an inspiration for other communities."

# More Than Just an After-School Activity

Like any small organization, Wide Angle has had to be resourceful and nimble, seeking creative solutions and extra hands to get the job done. Much of that help has come directly from the families of our students.



Valerie Young, board member and parent of a Wide Angle alum.

Six months after her daughter, Jessica, joined the Festival Committee, Valerie Young became a board member. She admits that she was a little intimidated at first, not having done anything like it before. But she felt supported in her new role and has since served as the Board Secretary and the Treasurer. "I saw how they dedicate their lives to

this," she says. "And I wanted to get involved as much as I could, to give back for giving my daughter such a positive experience."

Jessica has since started at Vassar College and came back to intern at Wide Angle. Valerie stresses that the emphasis on lifelong learning, and the expectation of professionalism for staff and youth, make our programs more than just an after-school activity. "What the children are doing, that's not just making a video," she says. "That's team building. That's making youth productive, responsible adults."

Rebecca Trapp found out about Wide Angle the way many Baltimore parents do: she picked up a flyer for

the Baltimore Speaks Out! Program at the Enoch Pratt Library, and said, "I'm going to send my boys there." And even though her sons, Ezra and Jake Goldman, kicked and screamed the first week, they soon asked, "When can we go back?" They hadn't ever expressed an interest in media but, because they were home schooled, Rebecca was always looking for new activities for them. It turns out they were more excited and motivated than ever before, and they were being mentored along the way. Rebecca says,

*"Everyone at Wide Angle demands respect. Voices are never raised; all the kids are expected to be responsible. That really builds character over time."*

After a while, Rebecca started helping in the office, mailing fundraising letters and publicizing the Youth Media Festival. Now that Ezra is in college and Jake is a senior in high school (and a recent Eagle Scout),



Many parents get involved! Antonio Lunn and his mother, Tiffany Greene, at Wide Angle's 10th Birthday Open House Celebration.

Rebecca says she'll continue to volunteer. "Even after Jake is gone, I'll keep helping because Wide Angle has helped my kids so much. And I know they're helping a lot of youth in the city who really need it."

## FY10 Guest Artists and Speakers!

Stacy Arnold *Info Culture*  
 Brian Averill *Renegade Studios*  
 Hannah Brancato *Community Art Corps/ House of Ruth*  
 Drury Bynum *Drury Bynum Films*  
 Thea Canlas *Costume & Graphic Designer*  
 Carey Chiaia *MICA Illustration Student*  
 George Cisle *MICA Resident Curator*  
 Jon Constable *Seawall Property Management*  
 Rachel Cox *Renegade Studios*  
 John Davis *Photographer*  
 Ashby Foote *Community Art Corps/Mel Chin's Fundred Dollar Bill*

## FY10 Volunteers!

Beth Bell  
 Kristina Berdan  
 Lee Boot  
 Jamie Brockway  
 Nsenga Burton  
 Beatriz Bufrahi  
 Carey Chiaia  
 Eli Cohen  
 Stephanie Dickard  
 Lisa Dietrich  
 John & Anita Durel, QM2  
 Kate Felder  
 Robert Fitzgerald  
 Sharon Flynn  
 Chris Goodman  
 Kyle Halle-Erby

## THANK YOU

Footed Bowl  
 Kimberly Gordy *Goucher College*  
 Andrew Harris *Scriptwriting*  
 Jesse Heffler *Scriptwriting*  
 Ricky Johnson *Filmmaker & My 2 Cents 2010 Award Winner*  
 Donald Manekin *Seawall Development*  
 Thibault Manekin *Seawall Development*  
 Evan Morville *Seawall Development*  
 Ricardo McCrary *Bowie State University*  
 Matt McDermott *Renegade Studios*  
 Lucinda Morreale *Ladderback Design*  
 Shelly Mulligan *Renegade Studios*

Benjamin O'Brien *Filmmaker & Media Instructor*  
 Gay Pinder *Communications Specialist*  
 Kate Reckner *Pivec Advertising*  
 Patrick Roanhouse *Tech Media Entrepreneur*  
 Maggie Ross *Renegade Studios*  
 Laura Schwarzmann *Freelance Producer*  
 Laura Schweigman *Blown Deadline Productions*  
 Ronald M. Shapiro *Chairman - Shapiro Negotiations Institute & Counsel to Shapiro Sher Guinot & Sandler*  
 Lendl Tellington *Sukkatash*  
 Natalie Tranelli *Community Arts Corps/ St. Wenceslaus*

Pat Halle  
 Valina Hartman  
 Marianne Hasl  
 Martin Hilliard  
 Lindsay Johnson  
 Pablo Jusem  
 Ed Kane  
 Mick Kipp  
 Nyjila Littlejohn  
 Doris Lyles  
 Hal Malone  
 April Montebon  
 Kevin Moreno  
 Angela Natale  
 Gracie Newton  
 Priscilla Newton

David Pepper  
 Emily Perl  
 Paula Phillips  
 Allison Rich  
 Lori Scott  
 Mary Smith  
 Becky Shpak  
 Rebecca Trapp  
 Ira Weinstein  
 Sheila Wells  
 All of the students from the *Advanced Public Relations and the Peace Studies and Leadership for Change* courses at Goucher College

## Special Thanks!

Kristina Berdan, George Cisle, Frankie Gamber, Cinder Hypki, Julie Lin, Ken Krafchek, Fletcher Mackey, Kara McDonagh, Paula L. Phillips, Jann Rosen Querlalt, & Rebecca Yenawine from the **Maryland Institute College of Art, Masters in Community Arts Program**.  
 Julianne Franz, Rosiland Cauthen, & Kevin James from the Community Program and Education Department Operations at **CENTERSTAGE**.

# Wide Angle Youth Media Annual Report

Programs & Special Events: 39%

Private Foundations: 25%

Government Support: 21%

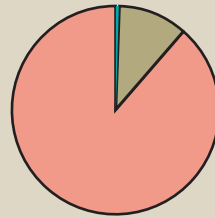
Corporate & Individual Gifts: 15%



Programs: 88%

Management: 11%

Fundraising: 1%



## Revenue

Corporate and Individual Gifts	\$39,149
Government Support	\$56,676
Private Foundations	\$66,324
Programs and Special Events	\$103,868

**TOTAL REVENUE \$266,017**

## Expenses

Fundraising	\$1,829
Management	\$29,100
Programs	\$235,285

**TOTAL EXPENSES \$266,214**

Change in Net Assets	\$(197)
Net Assets at Beginning of Year	\$39,207
Net Assets at End of Year	\$39,010

## Camera Club (\$100 - \$499)

Peter Babcox & Hillary Barry  
Clinton & Katharine Bamberger  
Beth Bell  
The Jacob & Hilda Blaustein Foundation, Inc. Matching Gifts Program  
Neil Bergsman & Valerie Devaris  
Lee Boot & Stacy Arnold  
Glen & Kelly Causey  
The Charlesmead Foundation  
George Ciscle  
Karen Clay  
William S. Corey  
Bonnie Crawford  
Michael Curry  
John Dean & Ellen Burchenal  
Mark Alice Durant & Beatriz Bufrahi  
John & Anita Durel  
Monte Ephraim & Lietner Winstead  
George Grose & Amy Macht  
Lara Hall  
Harrington Family  
Ken Ikeda  
Mo Jishi  
Sooz Laugen & Pat Paluzzi  
Don Macaulay  
Linwood McDaniel  
Eric McGrath  
Douglas Moffatt, Sr. & Raziah Massey  
The Mobtown Fund  
David & Nina Noble  
Karen F. Olson  
Arnold Packer & Renee Levine Packer  
Mark & Heather Phelps  
Christopher Ross & Jill Jonnes  
Safe Imports, Inc.  
Joe & Michele Schwarzmann  
Marc G. Seldin  
David Shapiro & Andrea Ruff  
Ronald M. Shapiro  
Mark & Gayle Sloan  
Special Gathering, LLC  
SunTrust Bank  
Sylvan Learning, in honor of Shannon Jones, Shelley Johnson & Fanya O'Donoghue  
Tesseract Sites, Inc.  
Wachovia Wells Fargo Foundation Matching Gifts Fund  
Ira Weinstein & Angela Natale  
Ray & Nadine Weinstein  
Wexford Science & Technology  
Anjanette Wiggins

## Executive Producers Circle (\$5,000 - \$20,000)

M & T Bank

Mr. and Mrs. Robert W. Deusch

## Directors Circle (\$1,000 - \$4,999)

Jane Brown  
Global Design Interactive  
Enterprise Community Investment  
Eye Byte Solutions, LLC

Goucher College  
Reznick Group, P.C.  
Seawall Development  
US Bancorp Community Development Corporation

## Designers Circle (\$500 - \$999)

Corporate Office Properties Trust  
Richard & Valerie Ferrara  
Sharon Flynn & Martin Hilliard  
Gallagher Evelius & Jones LLP.  
Hamel Builders  
Douglas Lee

Municipal Employees Credit Union of Baltimore, Inc.  
Pivec Advertising, LTD.  
Producers Video  
Scott and Kristine Rifkin  
Genevieve Roanhouse  
Rosenberg Martin Greenberg, LLP  
Heather Rosenbloom

## Private Foundations and Funds

The Angelica Peale Allan & Warde B. Allan Fund, Baltimore Community Foundation (BCF)  
The William G. Baker, Jr. Memorial Fund, BCF Youth Path, BCF  
Henry & Ruth Blaustein Rosenberg Foundation  
Lois & Philip Macht Family Philanthropic Fund  
Donald & Brigitte Manekin Family Fund  
Renewal Fund  
Robert R. McCormick Foundation  
Open Society Institute  
The Jim and Patty Rouse Charitable Foundation, Inc.

## Public Agencies

The A-Teams Fund of the Family League of Baltimore City, Inc.  
The Maryland State Arts Council  
Mayor Stephanie Rawlings-Blake & Baltimore Office of Promotion & the Arts  
National Endowment for the Arts  
Recovery.gov

## Non-Profit Grants

Learning Matters – Assessment Learning Community  
National Association of Media Arts and Culture – Professional Development Fund

## Crew Members Club (up to \$99)

Eric R. Abel  
Peter Albert  
Joan Allan Aleshire  
Cathy Baldino  
Jeffrey Bernfeld  
Pam Block  
Jessica Bowman  
Aaron Brady & Jennifer Eden Brady  
Diana Braunstein  
Lily Brown  
Winona Caesar  
Drew St. John Carneal &  
Christine Cappacci Carneal  
Cheryl A. Casciani  
Beth Chernichowski  
Mary C. Chesshire  
Chiosi Family  
Jon & Talya Constable  
Karis Cox  
Leigh Dalton  
Paul Daniel & Linda DePalma  
Eric Deuschle  
Julie Ellis  
Jennifer Ferrara & David Pepper  
Douglas Frost  
Kimberly Gordy  
Irvin & Nanette Greif  
Green Earth Companies  
Leonard & Carolyn Gresham  
Samrang V. Hai  
Raymond Hall, Jr. & Rachel Elliott  
Patricia Halle  
Carma Halterman  
Harris & Renée Hayman  
William Henry, II  
Richard & Melissa Houghton  
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Debbie Kintaro  
Linda Kohler  
Annie Lipstein  
Kyle & Wendy Litke  
Margarita Man  
Meghan Milinski  
William Miller & Janet Neer  
Evan Morville & Sarah Zaleski  
Michael Francis Mulderrig &  
Janet A. Wiley Mulderrig  
Kent Mullen  
Carolyn A. Nelka  
Gary Olsavicky  
Shirley C. Parry  
Karen A. Pearson  
Cara Peckens  
Kate Pipkin  
Adria Pollack  
Carolynn Popp  
Sara Rutstein  
Aisha Samples  
Sheryl Segal & Adam Bennett  
Carey Speed  
Katherine Vaughns  
Ben Yugas & Jana Carey  
Keith & Stephanie Weinstein

## Media Sponsors

Baltimore City Public School's  
Education Channel 77

Radar Redux

## In-Kind Supporters (\$1,000-\$10,000 approximated value)

AA Frank International  
The Array Group  
Brady Multimedia  
CENTERSTAGE  
Charm City Cakes  
DadaTypo  
Enoch Pratt Free Library

Dan Rogers, Eye Byte Solutions  
Global Design Interactive  
Goucher College  
John Davis Photography  
Renegade Studios  
Courtney Slemaker, Graphic Design

## In-Kind Contributors (\$500-\$950 approximated value)

Carma's Café  
Charm City Cakes  
Andrew Davis Graphic Design  
Marshall Clarke Photography  
John Dean Photography

Chris Hartlove Studio  
Harris and Renée Hayman  
Studio68, Inc.  
Whiskey Island Pirate Shop

## In-Kind Donors (\$50-\$450 approximated value)

Delores Anderson  
Ronni Aronin  
Thomas Charles Bailey  
Baltimore City Public Schools  
Baltimore Choral Arts Society  
Black Ankle Vineyards  
Bon Appetite  
Brewers Art  
Bon Appétit at  
Goucher College  
Megan Byrd, IT  
Thea Canlas, IT  
Café Gourmet  
Charm City Skin  
Charm City Yoga  
Mary Cloonan  
Dahlia Flute Duo  
Donna Chambers  
Charm City Roller Girls  
Charm City Yoga  
Dona & Garfield Clapperton

Dangerously Delicious Pies  
Eddie's Market Charles Village  
Eye Byte Solutions  
Fenwick Bakery  
Fleur De Lis  
Sharon Flynn  
Matthew Fouse  
The Fresh Market  
Geppi's Entertainment  
Museum  
Patricia Halle  
Jeffery Hughes  
Joe<sup>2</sup>  
Andrea Judson  
Pablo Jusem  
Peter Kaizer  
Sooz Laugen & Pat Paluzzi  
Mamma's Cucina  
Zelda Matthews  
Douglas Moffatt, Senior  
NV Salon

Old Vine  
Paper Moon Diner  
Nathan Paluzzi  
Mark Phelps  
Pizza Hut  
PricewaterhouseCoopers  
Genevieve Roanhouse  
Heather Rosenbloom  
Marcus Ross, Youthlight  
Roy's  
John Spillane  
Sweet: A Bakery & Café  
Tia Tyree  
Wholly Terra  
Ira Weinstein & Angela  
Natale  
Work Printing & Graphics  
Catherine Wright  
Valerie Young  
Youthdreamers

## 2010-2011 WIDE ANGLE STAFF AND BOARD\*

### BOARD:

**Genevieve Roanhouse**, President  
**Douglas Lee**, Treasurer  
**Heather Rosenbloom**, Secretary  
**Jewel Baker** \*\*  
**John Dean**  
**I. DeAndrei Drummond**  
**Rachel Elliott**  
**Sharon Flynn**  
**Joseph Harrington**  
**Sooz Laugen** \*\*  
**Mark Phelps**  
**Loring Resler**  
**Valerie K. Young**

\*Current as of 2/1/11

\*\*Term ended in 2010

### CORE STAFF:

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**Myra Margolin**, Program Manager  
**Sarah McCann**, Festival Coordinator  
**Sarah Milinski**, Middle School Coordinator  
**David Sloan**, Production Coordinator  
**Sam Boyd**, Media Instructor &  
Community Art Collaborative Member

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**Jessica Baroody**, Assistant Media Instructor  
**Stephanie Dickard**, Communications Intern  
**Shauntia Fowlkes**, YMF Intern  
**Scott Sell**, Newsletter Editor & Contributor  
**Melissa Yancey**, Bookkeeper & Database  
Administrator



Wide Angle Youth Media  
 2601 North Howard Street, #160  
 Baltimore, Maryland, 21218

**REMEMBER:**  
 The *Who Are You?*  
 Youth Media Festival  
 takes place at  
 CENTERSTAGE every  
 March and April.  
 Please Join Us!

[www.wideanglemedia.org](http://www.wideanglemedia.org)  
[www.vimeo.com/wideanglemedia](http://www.vimeo.com/wideanglemedia)

**Bring Wide Angle to *Your Community!*** Introduce youth to media making, public speaking, and teamwork. Students learn these skills while creating their own stories and artwork.



**VIDEO**

**Video Campaign Project (18 hours)**  
*Class Size: 10-15, Cost: \$4,500*  
 Youth media in a flash! A condensed version of our Video Production Workshop.

**Video Production Workshop (32 hours)**  
*Class Size: 10-15, Cost: \$8,000*  
 Our comprehensive intro video workshop! Students learn basic camera operation, message creation, storyboarding, and editing, while creating a 1-3 minute group video about an issue that matters to them.

**PHOTOGRAPHY**

**Storytelling With Photo Comics (3 hours)**  
*Class Size: 10-12, Cost: \$500*  
 Students explore the imaginative world of comics & storytelling. Participants take digital photos and create their own 3-panel photo comics, telling a story of their lives.

**Photographic Poetry Workshop (4.5 hours)**  
*Class Size: 10-12, Cost: \$750*  
 By participating in group "slam" exercises, students reflect on their identity, write a poem and illustrate it visually using photography.

**Photo Media Campaign Project (8 hours)**  
*Class Size: 12-15, Cost: \$1,600*  
 Youth learn digital photography and visual communication techniques, while producing two photographic media campaigns, which will be produced as postcards or bookmarks.

**ARTMAKING**

**Poster Creation (2 hours)**  
*Class Size: 10-12, Cost: \$250*  
 In order to challenge stereotypes of youth, students will create posters that tell the world what they can do! Students will learn about color, composition, identity, and presentation.

**What Makes You Smile? Bookmaking Workshop (4 hours)**  
*Class Size: 10-12, Cost: \$500*  
 Students will produce concertina books that express the things that make them happy.

**PEER TEACHING**

**Peer Teaching Workshop (12 hours)**  
*Class Size: 8-12, Cost: \$250 per student*  
 The curriculum includes: Teaching Techniques, Effective Communication, and Project Management. Students learn these skills over the course of 6 sessions, and have the opportunity to create their own lesson plans.

**PUBLIC SPEAKING**

**Public Speaking Workshop (12 hours)**  
*Class Size: 8-12, Cost: \$3,000*  
 Students learn how to confidently speak and make presentations in front of an audience.

**SCREENINGS AND PRESENTATIONS**

**Screening and Discussion (90 minutes)**  
*Audience Size: 30-150, Cost: \$250*  
 We present media created by our students and facilitate a discussion. Topics include: Education, Environmentalism, Finances, Identity, Gang Violence & Bullying. *Youth Media Festival Gallery Tours available during the month of April.*

**Social Media Workshop (4 hours)**

*Class Size: 12-15, Cost: \$500*  
 Youth learn how to use the media they love to advocate, promote, and educate! We'll explore the issues of privacy, the pitfalls of social networks, and the best tricks for getting your organization, special event, or cause noticed!

**FREE PRESENTATIONS FOR BCPSS SCHOOLS**

**Mediamaking Presentation (45 min.)**  
*Audience Size: 30-150, Cost: FREE*  
 Presentation must occur between Sep. and Apr.

**Gallery Tour & Youth Stereotypes Talk (1 hour)**

*Audience Size limited to 20, Cost: FREE*  
 Located at CENTERSTAGE in April 2011.  
 Only BCPSS schools and organizations who are showcased in the 6th Annual Who Are You? Youth Media Festival are eligible to apply.

**Workshops and presentations are recommended for ages 11 and up.**

Call us at (443) 759-6700 or e-mail [info@wideanglemedia.org](mailto:info@wideanglemedia.org) to schedule or to tailor a workshop to suit your needs.